

WITCHWARD RISING

Astrology & Astrological Magic

A Journal for Study, Observation & Magical Practice

No Craft Forgotten. No Witch Without a Village.

Welcome to Your Journal

A place to study, observe, and put astrology into practice.

Astrology can seem like an enormous subject when you're first getting acquainted with it. There are planets, signs, houses, aspects, planetary hours, and enough symbols to make you wonder where you're supposed to begin.

That's exactly why we created this journal.

You don't need to memorize everything, and you certainly don't need to become an astrologer overnight.

This is a place to take what you're learning and begin putting it to use.

You'll find planetary references, exercises, observation records, and space to plan your own magical workings. Some pages will walk you through a particular exercise, while others are deliberately left open for your research and discoveries.

And don't feel obligated to complete everything in order.

You might spend several weeks observing planetary movements before attempting an astrologically timed spell. You might return to the same reference chart dozens of times. That's perfectly fine.

The point isn't to finish the journal. It's to develop your practice.

As you work through these pages, pay attention to the reasoning behind your choices. Why did you select a particular planet? What made one time more appropriate than another? How did you construct your working, and what did you observe afterward?

Those questions will become increasingly useful as your knowledge grows.

So keep your journal nearby, make it your own, and don't be afraid to revisit what you've written.

My Astrological Practice

Every witch comes to astrology with a different level of experience. Let’s find out where you’re beginning.

My experience with astrology so far:

What interests me most about astrology and magical practice?

Are there planetary influences or astrological techniques I’ve already worked with?

What would I like to become more confident doing?

One question I’d like to explore as I study:

Return to this page later. Your answers may change as your knowledge and practice develop.

Beginning With Observation

Before choosing planetary hours, begin with something much simpler: paying attention.

Astrology developed alongside centuries of observing and recording celestial movements. And while we have excellent astronomical resources available today, there's still value in becoming familiar with the sky yourself.

Choose the Moon or a visible planet to observe. Use an astronomical chart or app to help identify it, and record what you find.

My First Celestial Observation

Record	My notes
Date	
Time	
Location	
Celestial body	
Where I observed it	
Zodiac sign (from a chart)	
Visibility or conditions	

What did I notice?

What traditional astrological qualities are associated with this celestial body?

How might I incorporate those qualities into a magical working?

Remember: your observation tells you what you saw. Your research helps you interpret its astrological significance. Both are worth recording.

The Seven Traditional Planets

Your first planetary reference.

These seven celestial bodies form the foundation of traditional Western planetary astrology. Their associations appear in planetary days, planetary hours, and numerous historical magical systems.

Planet	Symbol	Day	Traditional metal
Sun	☉	Sunday	Gold
Moon	☽	Monday	Silver
Mars	♂	Tuesday	Iron
Mercury	☿	Wednesday	Quicksilver
Jupiter	♃	Thursday	Tin
Venus	♀	Friday	Copper
Saturn	♄	Saturday	Lead

A Few Things Worth Remembering

The Sun and Moon belong to this traditional seven-planet system, even though astronomy classifies them differently.

The planetary days follow their familiar weekday order, but planetary hours follow a separate repeating sequence that we'll explore later in the journal.

The metals listed here are historical correspondences, not required materials.

Mercury and lead are toxic. You don't need either one to work with their planetary associations. Symbols and safer representations are perfectly appropriate.

Planetary Qualities & Magical Applications

Knowing what a planet represents is more useful than memorizing a correspondence list without context.

Planet	Traditional qualities	Possible magical applications
Sun	Authority, vitality, honor, prominence	Recognition, leadership, confidence
Moon	Change, movement, growth, cycles	Transition, adaptability, cyclical workings
Mercury	Communication, learning, commerce, skill	Study, writing, negotiation
Venus	Attraction, harmony, pleasure, connection	Relationships, cooperation, artistic work
Mars	Courage, force, conflict, severance	Defense, assertiveness, decisive action
Jupiter	Prosperity, generosity, justice, advancement	Opportunity, growth, professional advancement
Saturn	Boundaries, endurance, limitation, time	Discipline, restriction, lasting structures

These are starting points, not complete definitions.

A planet’s condition and the larger astrological context can affect how its influence is interpreted.

Choosing the Right Influence

Let’s say you’re working toward a professional opportunity.

You might choose Mercury if communication is central to the situation, the Sun if recognition is your focus, or Jupiter if you’re pursuing advancement.

The important question isn’t simply, Which planet means success?

It’s what kind of success are you trying to create, and which planetary qualities best support it?

Planetary Study Record

Use this page to explore one planet more closely. Reprint it for additional planets.

Study detail	My record
Planet	
Symbol	
Traditional day	
Traditional metal	
Traditional zodiacal rulership(s)	

Its Qualities

What are this planet’s primary traditional associations?

What are some of its more challenging expressions?

Its Place in My Practice

What magical purposes might benefit from this planet’s influence?

Have I worked with this influence before? What did I do or observe?

What would I like to research further?

Research source: _____

Choosing a Planetary Influence

Let’s put those correspondences to work.

Imagine you’re preparing a spell for something you genuinely want to accomplish. Before choosing a planet, describe the outcome.

My Intended Outcome

What am I trying to accomplish?

What qualities would support that outcome?

Which planet best represents those qualities?

Why did I choose this planet rather than another?

What practical actions will I take to support this outcome?

A Little Further

Could another planet also be relevant to your purpose? If so, which one, and how would its influence differ from your first choice?

You don’t need to perform the spell yet. Right now, we’re practicing how to select an influence thoughtfully rather than simply choosing a planet because its correspondence sounds appealing.

The Zodiac at a Glance

The twelve signs, their elements, modalities, and traditional planetary rulers.

You've probably known your zodiac sign for years. But when we start using astrology in witchcraft, we need to look beyond our own Sun sign.

The zodiac is divided into twelve signs, each occupying thirty degrees of the complete 360-degree circle.

Each sign has an element, a modality, and a planetary ruler. These qualities help us interpret how a planet expresses itself when occupying that sign.

The Twelve Zodiac Signs

Sign	Element	Modality	Traditional ruler
Aries ♈	Fire	Cardinal	Mars
Taurus ♉	Earth	Fixed	Venus
Gemini ♊	Air	Mutable	Mercury
Cancer ♋	Water	Cardinal	Moon
Leo ♌	Fire	Fixed	Sun
Virgo ♍	Earth	Mutable	Mercury
Libra ♎	Air	Cardinal	Venus
Scorpio ♏	Water	Fixed	Mars
Sagittarius ♐	Fire	Mutable	Jupiter
Capricorn ♑	Earth	Cardinal	Saturn
Aquarius ♒	Air	Fixed	Saturn
Pisces ♓	Water	Mutable	Jupiter

These are the traditional rulers used in the seven-planet system we're studying.

Modern astrology also associates Uranus with Aquarius, Neptune with Pisces, and Pluto with Scorpio.

For now, we're using the traditional rulerships because they connect directly to planetary magic and the historical techniques introduced in our lessons.

Elements & Modalities

Two of the most useful things to learn about the zodiac.

Every zodiac sign belongs to one of four elements and one of three modalities. Together, these qualities give us a starting point for interpreting a sign.

The Four Elements

Element	Signs	General qualities
Fire	Aries, Leo, Sagittarius	Activity, expression, enthusiasm
Earth	Taurus, Virgo, Capricorn	Stability, material concerns, practicality
Air	Gemini, Libra, Aquarius	Thought, communication, relationships
Water	Cancer, Scorpio, Pisces	Receptivity, emotion, responsiveness

The Three Modalities

Modality	Signs	General qualities
Cardinal	Aries, Cancer, Libra, Capricorn	Initiating, beginning, setting things in motion
Fixed	Taurus, Leo, Scorpio, Aquarius	Maintaining, stabilizing, sustaining
Mutable	Gemini, Virgo, Sagittarius, Pisces	Adapting, transitioning, changing

Putting Them Together

Let’s use Taurus as an example. Taurus is a fixed earth sign.

Earth emphasizes material conditions, stability, and practical matters. Fixed signs are associated with maintaining and sustaining. Together, these qualities suggest an emphasis on stability and endurance.

Now compare that with Aries, a cardinal fire sign. Aries combines active, expressive fire with the initiating quality of the cardinal modality.

See how differently those signs operate? That’s why we don’t treat all zodiac signs as interchangeable.

And remember, these are broad descriptions. A complete astrological interpretation requires more than an element and modality.

Exploring a Zodiac Sign

Choose one sign and spend some time getting acquainted with its qualities.

You can begin with your own Sun sign if you'd like, but you don't have to. In fact, I'd encourage you to explore signs you're less familiar with as your studies continue.

My Zodiac Study

Detail	My record
Sign	
Symbol	
Element	
Modality	
Traditional planetary ruler	

Getting to Know the Sign

What qualities are traditionally associated with this sign?

How do its element and modality work together?

What might be some challenging expressions of these qualities?

What would I like to research further?

Research source:

This page is reusable, so you can continue exploring all twelve signs without needing twelve identical pages in the original journal.

Planets in Signs

Now we’re going to start putting two pieces of astrology together.

You’ve learned that planets have their own traditional qualities. You’ve also learned that zodiac signs have elements, modalities, and planetary rulers. So what happens when a planet occupies a particular sign?

Let’s use Mars. Mars is associated with force, courage, conflict, and decisive action. Aries is a cardinal fire sign traditionally ruled by Mars.

When Mars occupies Aries, astrologers interpret its expression through those qualities. In traditional astrology, Mars is also considered to be in its own domicile, an important form of planetary dignity.

Now imagine Mars occupying Taurus instead. Taurus is fixed earth, ruled by Venus. Mars is traditionally considered in detriment there, meaning it’s opposite one of its domiciles.

Those two placements aren’t interpreted in the same way. And that’s what we’re going to practice.

Compare Two Planetary Placements

Planet:

Its traditional qualities:

Detail	Placement One	Placement Two
Sign		
Element		
Modality		
Ruler		

How might this planet express itself differently in these two signs?

Which placement might be more appropriate for a magical purpose I’m considering, and why?

This exercise introduces an important habit: considering the planet and its condition together rather than relying on a single correspondence.

Getting Acquainted With an Astrological Chart

That big circle of symbols is about to become a little less intimidating.

When you first open an astrological chart, it’s easy to feel like you’re looking at something written in another language. And in a way, you are.

Astrology has its own symbols, terminology, and methods of organizing information. But once you learn to recognize the main components, reading a chart becomes much more manageable.

Four Things to Look For

1. The planets — These are the celestial bodies whose positions and relationships are being examined.

2. The zodiac signs — These show where the planets are positioned within the zodiac.

3. The houses — These divide the chart into twelve areas associated with different subjects and experiences.

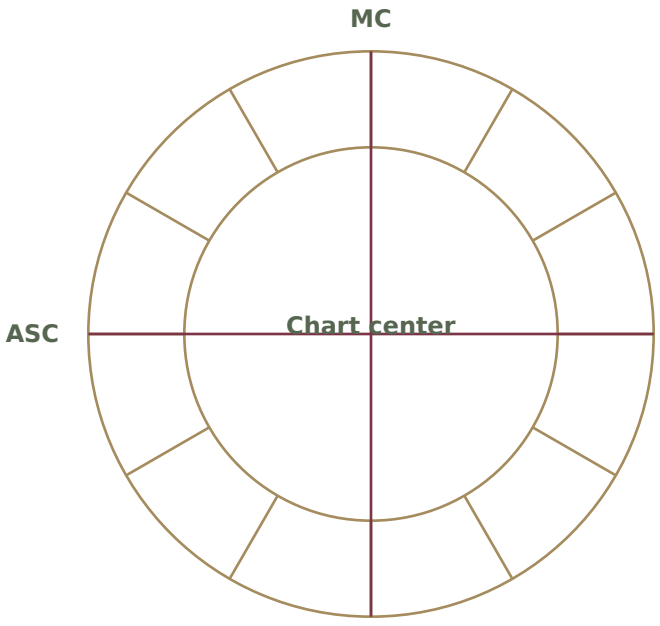
4. The aspects — These describe angular relationships between planets or other chart points.

One More Important Feature: The Ascendant

The Ascendant is the zodiacal degree rising on the eastern horizon at the time and location for which the chart is calculated.

It’s an important reference point in traditional astrology and plays a significant role in chart interpretation.

Chart Anatomy Reference



Simplified chart anatomy illustration — not an actual calculated horoscope. Chart orientation and house divisions vary by software and house system.

The Twelve Houses

What areas of life are represented in an astrological chart?

The zodiac signs and the houses aren’t the same thing. The signs describe zodiacal positions and qualities. The houses describe different areas of life and experience. Here’s a basic reference to get you started.

House	Common subjects
1st	Self, body, identity
2nd	Resources, possessions
3rd	Communication, siblings, local surroundings
4th	Home, family, foundations
5th	Pleasure, children, creativity
6th	Illness, labor, daily obligations
7th	Partnerships, agreements, open opponents
8th	Death, inheritance, shared obligations
9th	Religion, higher learning, long journeys
10th	Career, reputation, public standing
11th	Friends, allies, hopes
12th	Isolation, hidden matters, confinement

These are simplified topics drawn from traditional Western astrology. Different traditions and modern approaches may emphasize additional meanings.

Finding the Houses in a Chart

Open an astrological chart and locate the first, fourth, seventh, and tenth houses. These are known as the angular houses.

The 1st house begins at the Ascendant in many house systems. The 4th and 10th houses are associated with the lower and upper parts of the chart, although their exact cusps depend on the house system used. The 7th house lies opposite the Ascendant.

My Chart Observations

Which house system is being used?

What zodiac sign is on the Ascendant?

What planets, if any, occupy the angular houses?

What questions do I have about the houses?

Planetary Aspects

Learning how planets relate to one another in a chart.

Astrology doesn’t examine each planet in isolation. The relationships between planets matter too. These relationships are called aspects.

An aspect is based on the angular distance between two planets or chart points.

Some aspects have traditionally been considered more supportive, while others are associated with tension or difficulty. But that doesn’t mean every trine is wonderful or every square is terrible. We still need to consider which planets are involved and what we’re trying to accomplish.

Five Major Aspects

Aspect	Angle	Introductory interpretation
Conjunction ☌	0°	Bringing planetary influences together
Sextile ⚹	60°	Generally cooperative relationship
Square □	90°	Tension, challenge, friction
Trine △	120°	Generally supportive relationship
Opposition ☍	180°	Polarity, confrontation, opposing forces

Applying and Separating Aspects

There’s another distinction worth becoming familiar with. An applying aspect occurs when the planets are moving toward an exact aspect. A separating aspect occurs when they’ve moved past exactness.

This distinction can be particularly important in traditional electional astrology. For now, you don’t need to calculate these relationships manually. Just begin recognizing them when you see them in a chart.

My Aspect Study

Detail	My record
Planet One	
Planet Two	
Aspect	
Applying or separating, if known	

What are the traditional qualities of the planets involved?

How might their relationship influence an astrological interpretation?

My First Chart Study

Let’s bring the planets, signs, houses, and aspects together.

You don’t need to interpret an entire chart for this exercise. We’re going to choose a few features and practice identifying them.

Use a reputable astrology chart calculator to generate a chart for a specific date, time, and location. You can use the present moment or another date you’re interested in studying.

Chart Information

Detail	My record
Date	
Time and time zone	
Location	
Zodiac system	
House system	
Chart source	

Three Planetary Placements

Planet	Zodiac sign	House
Sun		
Moon		
Mercury		

Ascendant sign:

One aspect I can identify:

Looking a Little Closer

Choose one planet from the chart. What are its traditional qualities?

How might its zodiac sign influence its expression?

What area of life does its house represent?

What additional information would I need before making a more complete interpretation?

Something to Remember

You aren’t expected to become an expert chart reader after completing this page. What matters is that you can begin recognizing the chart’s components and asking useful questions about them.

As your studies progress, you’ll become more familiar with planetary dignity, chart rulers, and the techniques used to evaluate celestial conditions. For now, you’re building the skills that make those later studies possible.

Planetary Days & Hours

Choosing when to perform a magical working.

You've already learned that each weekday is traditionally associated with a planet. But planetary magic also uses a system of planetary hours. And here's where things get interesting.

A planetary hour isn't necessarily sixty minutes long.

The time between sunrise and sunset is divided into twelve equal parts. The time between sunset and the following sunrise is also divided into twelve equal parts.

Because daylight and darkness change throughout the year, the length of these hours changes too.

The planets governing these hours follow a repeating sequence known as the Chaldean order.

The Chaldean Order

Saturn → Jupiter → Mars → Sun → Venus → Mercury → Moon → Saturn (repeat)

After the Moon, the sequence returns to Saturn.

Planetary Days

Day	Planet
Sunday	Sun
Monday	Moon
Tuesday	Mars
Wednesday	Mercury
Thursday	Jupiter
Friday	Venus
Saturday	Saturn

The first planetary hour after sunrise belongs to the planet ruling that weekday.

For example, the first hour after sunrise on Thursday belongs to Jupiter. The second belongs to Mars, the third to the Sun, and so on through the repeating sequence.

Something Worth Remembering

Planetary days traditionally begin at sunrise for this calculation. That means a planetary hour shortly before sunrise belongs to the preceding planetary day, even though the civil calendar date has already changed.

Calculating a Planetary Hour

Let’s work through an example together.

You don’t need expensive software to calculate planetary hours. You need three things: the date, the location, and the times of sunrise and sunset.

Step 1 — Find Sunrise and Sunset

For this example, we’ll use a hypothetical day with: Sunrise: 6:00 AM; Sunset: 6:00 PM. That gives us twelve hours of daylight.

Step 2 — Divide Daylight Into Twelve Parts

12 hours ÷ 12 = 60 minutes. In this example, each daytime planetary hour lasts sixty minutes. On a day with fourteen hours of daylight, each daytime planetary hour would last seventy minutes.

Step 3 — Identify the Day’s Ruling Planet

Let’s say it’s Thursday. Thursday belongs to Jupiter, so the first planetary hour after sunrise belongs to Jupiter.

Step 4 — Follow the Chaldean Order

Hour	Time	Planet
1	6:00–7:00 AM	Jupiter
2	7:00–8:00 AM	Mars
3	8:00–9:00 AM	Sun
4	9:00–10:00 AM	Venus
5	10:00–11:00 AM	Mercury
6	11:00 AM–12:00 PM	Moon
7	12:00–1:00 PM	Saturn

The sequence continues through all twelve daytime hours and then through the twelve nighttime hours.

My Calculation Practice

Calculation detail	My record
Date	
Location	

Calculation detail	My record
Weekday	
Ruling planet	
Sunrise	
Sunset	
Total daylight duration	
Daylight duration ÷ 12	
Length of one daytime planetary hour	
Planetary hour I want to identify	
Its beginning and ending time	

Why I chose this hour:

For a nighttime planetary hour, use sunset and the following sunrise to calculate the length of the twelve nighttime hours.

Planning With Planetary Timing

Now let’s make a deliberate choice.

Choosing a planetary day or hour should begin with the purpose of the working. What are you trying to accomplish? Which planetary qualities support that outcome? And what astrological conditions are available?

My Timing Planner

Purpose of my working:

Planetary influence I want to work with:

Why this planet is appropriate:

Timing detail	My selection
Proposed date	
Planetary day	
Planetary hour	
Beginning and ending time	
Moon’s zodiac sign	
Other relevant conditions	

What makes this timing appropriate for my purpose?

Are there any conditions I’d like to investigate before proceeding?

What practical preparations or actions will accompany this working?

A Reminder About Timing

You won’t always find a moment when every astrological condition is exactly what you’d prefer. Sometimes you’ll choose the strongest available condition. Other times, you’ll decide that waiting makes more sense. Learning to make those judgments is part of developing your practice.

Comparing Two Possible Times

An exercise in making informed choices.

Let’s say you’ve identified two possible times for a working. Both have something to offer, but their astrological conditions differ. Rather than automatically choosing the first available date, let’s compare them.

The Working

What am I trying to accomplish?

Timing Comparison

Condition	Option One	Option Two
Date and time		
Planetary day		
Planetary hour		
Relevant planet’s sign		
Relevant aspects		
Moon’s condition		
Practical availability		

What advantages does the first option offer?

What advantages does the second option offer?

Are there any conditions that might complicate either choice?

Which time would I choose, and why?

The goal isn’t to find a universally perfect election. It’s to learn how to evaluate the available conditions and explain your reasoning.

Observing the Moon’s Astrological Condition

Looking beyond the lunar phases.

Our Lunar Living & Magic collection explores the lunar cycle in detail, so we’re not going to repeat all of that here. Instead, we’re focusing on the Moon’s astrological condition.

That includes its zodiacal position, aspects, and movement through the chart. These details are especially relevant when examining electional astrology and choosing magical timing.

Lunar Observation Record

Detail	My record
Date	
Time and time zone	
Location	
Moon’s zodiac sign	
Moon’s degree	
Lunar phase	
Applying aspect(s)	
Separating aspect(s)	
Void-of-course status, if applicable	
Chart or ephemeris source	

Looking at the Conditions

What qualities are associated with the Moon’s current sign?

What do its aspects suggest about the conditions I’m studying?

How might these conditions influence my choice of magical timing?

What would I like to observe as the Moon moves into its next sign?

Different astrological traditions use different criteria for determining whether the Moon is void of course. Record the method you’re using rather than treating every calculator’s result as interchangeable.

Retrogrades, Eclipses & Changing Conditions

Not every celestial condition needs to become a reason to abandon your plans.

Retrogrades and eclipses receive a tremendous amount of attention in modern astrology. But learning astrological magic means looking beyond sweeping statements about what you supposedly can or cannot do.

A retrograde planet appears to move backward through the zodiac from our perspective on Earth. The planet isn't physically reversing its orbit.

In traditional astrology, planetary motion can be an important factor in evaluating a planet's condition.

Eclipses also have a long history of astrological interpretation, with different traditions assigning them different kinds of significance.

The important thing is to study the specific condition and its context.

Celestial Condition Study

Condition I'm investigating:

Date or period:

Celestial bodies involved:

What is happening astronomically?

How has this condition been interpreted astrologically?

Does the interpretation come from a particular tradition or author?

Would this condition influence my magical timing? Why or why not?

Sources consulted:

My Celestial Observation Log

For the things you want to keep watching.

This is one of the journal's open working pages. You might use it to track the Moon's movement through several signs, observe a planet approaching an aspect, or compare astrological conditions across several days.

Choose something specific enough that you can make meaningful observations.

Observation Details

Celestial body or condition:

Observation period:

Source or chart tool:

Date and time	Position or condition	What I noticed or researched

My Observations

What changed during this period?

What patterns or relationships would I like to investigate further?

How might this information be useful in my magical practice?

This page should be easy to print again whenever you need another observation record.

Researching Historical Astrological Magic

Before we borrow a practice from history, let’s find out what we’re actually looking at.

Astrological magic has a long and complicated history. Different cultures and periods developed their own methods for working with planetary influences, celestial images, talismans, ritual timing, and other techniques.

And not everything described as ancient astrological magic on the internet is particularly ancient. That’s why learning to investigate a source is so important.

You don’t need to become a historian to ask a few useful questions. Who wrote the material? When was it written? What tradition does it belong to? And are you reading the original text, a translation, or somebody’s modern interpretation?

Historical Source Investigation

Text, author, or practice I’m researching:

Approximate historical period:

Culture or tradition associated with it:

What does the source describe?

What role does astrology play in the practice?

Are particular planets, signs, celestial conditions, or ritual materials involved?

Which details come directly from the historical source, and which come from later interpretation?

Bibliographic information or translation consulted:

A Good Place to Begin

If you're looking for historical material to investigate, consider the Greek Magical Papyri, the Picatrix, or Heinrich Cornelius Agrippa's Three Books of Occult Philosophy.

Each belongs to a different historical context, and each deserves to be studied on its own terms.

From Historical Practice to Modern Witchcraft

Learning from the past without pretending every modern practice is ancient.

Historical astrological magic gives us a great deal to study, but there's an important difference between researching a historical working and adapting its principles for our own practice.

A planetary talisman described in a medieval text may involve particular materials, images, ritual preparations, and astrological conditions. Those details belonged to a specific magical system.

If we change the materials, simplify the procedure, or remove its religious elements, we've created an adaptation. That doesn't automatically make the adaptation less meaningful, but we should be accurate about what we're doing.

Comparing Historical and Modern Methods

Choose one historical astrological technique and consider how its principles might inform a modern working.

Historical technique or source:

What was the original working intended to accomplish?

Which astrological conditions were required or preferred?

What materials, symbols, or ritual actions were involved?

Which elements are essential to understanding the original method?

How might I adapt the underlying principles for my own practice?

What would make my version different from the historical method?

Source or translation consulted:

Something to Keep in Mind

You don’t have to reproduce every historical technique you study. Some practices involve hazardous substances, inaccessible materials, or devotional relationships that may not belong to your practice. Researching a method and choosing whether to use it are two different things.

Constructing an Astrologically Timed Working

Let’s put everything you’ve learned into practice.

By this point, you’ve studied planetary influences, zodiac signs, chart conditions, and magical timing. Now we’re going to bring those pieces together.

An astrologically timed working begins with a clear purpose. From there, we can select an appropriate planetary influence, evaluate available celestial conditions, and construct the working itself.

But timing is only one part of the process. The magical action, the energy you direct, and the practical steps you take toward the outcome all matter.

My Working — Part One: Purpose & Timing

Name of working:

Date planned:

What am I trying to accomplish?

What specific outcome am I working toward?

Which planetary influence have I chosen?

Why does this planet suit my purpose?

Astrological condition	My selection
Planetary day	
Planetary hour	
Beginning and ending time	
Relevant planetary placement	
Moon’s condition	
Other relevant aspects or conditions	
Chart or ephemeris source	

Why have I selected these conditions?

Building the Working

Choosing the method, materials, and actions.

Now that you've established your purpose and timing, it's time to decide how the working will be performed.

You might create a charm, prepare a candle working, construct a talisman, or use another method appropriate to your practice. You may also choose to work without physical tools.

The method should support the purpose, not become more complicated than the work requires.

My Working — Part Two: Construction

Magical method I've chosen:

Why is this method appropriate?

Materials or tools, if any:

Why have I chosen these particular materials or symbols?

Sequence of the Working

Write the actions in the order you intend to perform them.

How will I conclude the working?

Are there any safety considerations or preparations I need to make?

Energy Direction & Mundane Action

The part of spell construction that deserves just as much attention as timing.

Astrological conditions can support a working, but they don't replace the work of the practitioner.

When constructing a spell, we need to consider how we're generating and directing energy toward the outcome.

Emotion plays an important role here. The emotional state we cultivate generates a particular vibration, shaping the energy we're directing through the working.

That energy needs a clear purpose and deliberate direction. And alongside the magical work, we need to take practical action toward the same outcome.

My Working — Part Three: Energy & Action

What emotional state will I cultivate for this working?

What qualities do I want that emotional state to give the energy I'm directing?

How will I generate, focus, and direct that energy?

How will I maintain clarity about the outcome throughout the working?

My Mundane Actions

What practical actions will I take to support the outcome?

When will I begin taking those actions?

What responsibilities or possible unintended effects should I consider?

Before I Begin

Take a moment to review your working. Does the method suit the purpose? Have you chosen the timing thoughtfully? Do you know how you'll direct your energy? Are your practical actions clear?

If something doesn't make sense, adjust it before proceeding. A well-constructed working should be something you can explain and carry out deliberately.

The Working Record & Results

What happened, what followed, and what did you learn?

One of the most useful habits a witch can develop is keeping an accurate record of their work. Not just the spells that produce the outcomes they hoped for. All of them.

Record what you actually did, including any changes you made to your original plan. Then return to the record as events unfold.

My Working — Part Four: Performance

Name of working:

Date performed:

Actual beginning and ending time:

Did I follow my planned method?

What did I change, and why?

What did I observe during the working?

Following the Working

What practical actions have I taken since performing it?

What developments or results have I recorded? Include dates where possible.

Were there any unexpected developments or consequences?

What would I repeat, change, or investigate further?

Date of review:

Not every working produces an immediate result. Return to this record as the situation develops, and distinguish what you observed from what you concluded.

My Continuing Astrological Practice

Your studies don’t end when you reach the last lesson.

By now, you’ve been introduced to quite a few different aspects of astrology. Some may have come naturally to you. Others may require more time and practice. That’s normal.

You don’t need to master every technique before incorporating astrology into your craft. You can continue developing your knowledge one observation, chart, or working at a time.

Looking Back

Which subjects have interested me most?

Which techniques do I feel comfortable using independently?

What would I like to study more deeply?

How has my approach to magical timing developed?

What have I learned about constructing and recording my workings?

My Next Area of Study

A technique or subject I want to explore:

Resources I want to consult:

One practical exercise I can begin with:

Reusable Astrological Working Record

For the workings that come after this journal.

This page is intentionally more open than the guided construction pages. Once you're comfortable with the process, you may not need four separate worksheets every time you perform a working. Use this record to document the essential details.

Working Details

Name:

Purpose:

Date and time:

Planetary day and hour:

Relevant astrological conditions:

Method and materials:

Energy generation and direction:

Practical actions:

Observations and results:

Follow-up date:

Further notes:

This page should be designed for easy reprinting.

Notes, Questions & Discoveries

For everything that doesn’t fit neatly into a worksheet.

Not every discovery happens during a planned exercise. Sometimes you’ll come across an unfamiliar astrological technique while reading. Sometimes you’ll notice something interesting in a chart. And sometimes you’ll have a question that deserves its own investigation.

This page belongs to those moments.

My Notes

Questions to Revisit

WITCHWARD RISING

No Craft Forgotten. No Witch Without a Village.